



9th International  
Abilympics  
Bordeaux 2016

# Vocational Skills Contest

## V11 Silk Painting

### 1. Task Assignment

Contestants will create a painting on a provided silk scarf. The size of the scarf is approximately 80cm x 80 cm. Contestants are allowed to use any silk painting technique based on water, salt, alcohol and gutta.

The main principle of this task is to produce an imposed part based on a given model, and then to create a free painting to enhance the imposed one.

The imposed painting is a motif of flowers, a 30cm x 30cm pattern will be provided so contestants can reproduce it. This painting will be freely placed on the silk scarf.

The free painting is based on each contestant's own creativity, but should be inspired by a given theme which will be specified on the day of the contest. This part should enhance the imposed part.

Contestants will have to use at least 6 different colors to create the silk painting.

### 2. Allocated time: 6H00

6 hours of competition.



### 3. Requirements

- Contestants may trace a sketch on the silk with a pencil or directly paint on the silk using the gutta technique, and then color up.
- Contestants will make sure the dye does not spread or stain the area beyond the gutta line.
- Any contestant caught cheating, talking to someone from the public or using a communication device will suffer a penalty of 5 points for the first transgression. A second transgression will lead to an exclusion from the contest.

### 4. Procedure






**Day -1 (March 24<sup>th</sup>):** On the day before the competition, contestants will be welcomed on the stand “V11 Silk Painting” by the members of the jury. A briefing about the organization of the contest and about the security rules will be arranged. Contestants will draw lots to be assigned to a work station, where they may drop off their tools.






- The jury will present the final task assignment. Contestants will have one hour to read it. No sketches or notes will be allowed and the documents will be given back to the jury. A 15 minutes questions and answers session will be organized.

**Day 1 (March 25<sup>th</sup>):** Contestants will have 3 hours and 30 minutes of work.

**Day 2 (March 26<sup>th</sup>):** Contestants will have 2 hours and 30 minutes to complete the task.

## 5. List of the provided equipment

N°	Equipment	Picture	Specifications	Qty per contestant	Qty for all	Notes
01	Frame supports			4		
02	Wooden frame with notches		106cm x 106cm	1		Assembled and ready to be used
03	Silk scarf		90cm x 90cm	1		
04	Silk color		10 bottles of 30 ml	1 set		
05	Gutta		30ml	1 bottle		




06	Thumbtacks			1 box of 40		Contestants can ask for more
07	Scotch tape		For protection	1 roll		
08	Coarse salt				1kg	
09	Fine salt				1kg	
10	Methylated spirits		30 ml	1 bottle		
11	Solvent		30 ml	1 bottle		



## 6. List of tools to be brought for each contestant

N°	Tool	Photo	Qty	Notes
01	Set of brushes		1	
02	Set of needles		1	
03	Dropper		1 or several	
04	Apron		1	
05	Hairdryer		1	220V adaptor
06	<i>Other tools and accessories</i>			

## 7. List of facilities installed at the contest site

N°	Equipment	Photo	Qty
01	Worktable		1
02	Adjustable stool		1
03	Table lamp		1

## 8. Evaluation Criteria



N°	Items to be Evaluated	Scoring scale
01	Completeness of the painting	5
02	Respect of the imposed part regarding the pattern, reproduction of the entire painting	10
03	Use of at least 6 different colors	5
04	Accuracy and regularity of the gutta line	10
05	Use and mastery of the painting technique	10
06	Use and finishing of the colors	10
07	Originality and creativity of the free part, enhancement of the imposed part	15
08	Overall appearance of the painting, aesthetics	15
09	Respect of the given theme	20
	<b>Total</b>	<b>100</b>