



1. Final Task Assignment

This task only consists in the completion of a single module.

Contestants will produce a brooch (scale 1:1).

To do so, they will use the provided drawing, instructions and a limited quantity of silver.

A weighing of the silver will be carried out at the beginning of the task, as well as another one at the end of the task, at the moment of the submission of the final product, together with the trifles and filings; a 5% loss will be permitted. A higher percentage of loss will incur a penalty.

2. Allocated time: 6h00

6 hours of competition.

Day 1: 3 hours and 30 minutes

Day 2: 2 hours and 30 minutes

3. Requirements

- Contestants must respect the safety rules. Any incident must be immediately notified.
- Contestants must arrive in the contest site with all the individual and personal tools of a professional jeweler.

- Contestants must respect the manufacturing dimensions specified on the technical drawing. For non-specified dimensions, contestants will have to take measurements directly from the technical drawing.
- It is forbidden to use any metal other than that provided by the organization.
- Contestants must notify the jury when they finish their task.

Note: The day after the closing ceremony, contestants, together with the chief of their delegation, will be able to collect their final work, by paying for the price of the material. This price will be communicated to the chiefs of delegations before the beginning of the task.

4. Procedure

Day -1 (March 24th): On the day before the competition, contestants will be welcomed on the contest stand by members of the jury. A briefing about the organization of the contest and the safety rules will be arranged. Contestants will draw lots to be assigned to a work station, where they may drop off their tools.

- For safety and fairness reasons, the jury will perform an inspection of each contestant's personal tools. The jury has the final decision-making power in authorizing or forbidding the use of these tools, particularly of welding stations different from those provided by the organization. Contestants' toolboxes must not contain any precious metal or brazing filler metal different from the metal provided by the organization.

Day 1 (March 25th): The final task assignment will be presented to the contestants. They will have 15 minutes to read it and another 15 minutes will be allocated for a Q&A session. Contestants will then have approximately 3 hours and 30 minutes to start their creation. During this time, a coffee break will be organized.

Day 2 (March 26th): Contestants will have approximately 2 hours and 30 minutes to finish the task.

The final drawing will be provided on the day of the competition.

A: Sheet Ag 8/10 mm thick, ornamented with an openwork A', identical to the drawing, brazed on B and F.

B: Sheet Ag 15/10 mm thick, Ornamented with a paving of round stones, diameter 2 mm, with hexagonal piercing (honeycomb), brazed on A, C and F.

C: Sheet Ag 20/10 mm thick, Shaped identical to the drawing, with smoothed edges and brazed on B and D.

D: Sheet Ag 20/10 mm thick, Shaped identical to the drawing, with smoothed edges and brazed on C, F and E

E: Sheet Ag 20/10 mm thick, Shaped identical to the drawing, with smoothed edges, ornamented with the setting of 5 calibrated radiant stones E ', cut directly on the product, and an E'' piercing. Brazed on D and F

F: Faceted stone setting on F', sheet Ag 8/10 mm thick, shaped identical to the drawing, ornamented with an openwork F'', brazed on A, B, D and E.

All the unspecified dimensions are to be measured directly on the reference drawing, scale 1:1.

N°	5. Evaluation criteria	Scoring scale
01	Respect of the drawing and dimensions A	1.5
02	Respect of the drawing and dimensions B	1.5
03	Respect of the drawing and dimensions C	1.5
04	Respect of the drawing and dimensions D	1.5
05	Respect of the drawing and dimensions E	1.5
06	Respect of the drawing and dimensions F	1.5
07	Quality of the re-piercing technique A	4
08	Conformity with the drawing B	4
09	Quality of the stone setting B	7
10	Quality of the pierced openings B	7
11	Quality of production C	5
12	Quality of production D	5
13	Conformity with the drawing E	5
14	Quality of the stone setting E	7
15	Quality of the pierced openings E	7
16	Conformity with the drawing F	5
17	Quality of the stones setting F	4
18	Quality of the openwork F	4
19	Quality of the brazes A	1
20	Quality of the brazes B	1
21	Quality of the brazes C	1
22	Quality of the brazes D	1
23	Quality of the brazes E	1
24	Quality of the brazes F	1
25	Quality of the finishing A	0.5
26	Quality of the finishing B	0.5
27	Quality of the finishing C	0.5
28	Quality of the finishing D	0.5
29	Quality of the finishing E	0.5
30	Quality of the finishing F	0.5

31	Bonus points for assembled and finished piece A	2
32	Bonus points for assembled and finished piece B	2
33	Bonus points for assembled and finished piece C	2
34	Bonus points for assembled and finished piece D	2
35	Bonus points for assembled and finished piece E	2
36	Bonus points for assembled and finished piece F	2
37	Management of the provided metal A	1
38	Management of the provided metal B	1
39	Management of the provided metal C	1
40	Management of the provided metal D	1
41	Management of the provided metal E	1
42	Management of the provided metal F	1
TOTAL POINTS		100



Abi wishes you a good competition!