## V44 Dress Making (Basic Course)



## 1. Final Task Assignment

Production of a summer top in a "sailor's clothes" style.


## 2. Allocated time: 5h30

5 hours and 30 minutes of competition.

## 3. Procedure

Day -1 (March 24 ${ }^{\text {th }}$ ): Contestants from both V43 Dress Making (Advanced Course) and V44 Dress Making (Basic Course) will be welcomed by members of the jury. A briefing about the organization of the competition and the safety rules will be arranged. Contestants will draw lots to be assigned to a work station; contestants from V43 Dress Making (Advanced Couse) may drop off their equipment there while contestants from V44 Dress Making (Basic Course) will be granted access to a storeroom to drop off theirs.

The jury will perform an inspection of each contestant's personal equipment. For safety and fairness reasons, the jury has the final decision-making power in authorizing or forbidding the use of these tool.

Day 1 (March 25 ${ }^{\text {th }}$ ): Contestants from V44 Dress Making (Advanced Course) will go on an organized trip. Contestants from V43 Dress Making (Advanced Course) will have 6 hours to complete their task.
Day 2 (March $\mathbf{2 6}^{\text {th }}$ ): The final task assignment will be provided to contestants as well as the template and all of the equipment necessary to produce the article of clothing. Contestants from V44 Dress Making (Advanced Course) will have 5 hours and 30 minutes to complete the task.
Contestants from V43 Dress Making (Basic Course) will go on an organized trip.
4. Description: The cut is straight and comfortable.

## Front:

- bust darts
- opening on the middle front finished by a lined slit and closed by a tie


## Back:

- simple
- topstitched slits on the sides

Sleeves: short

Collar: V-shaped with facing and slit

## 5. Requirements

- The sides and shoulder seams and sleeve seams are open and overlocked.
- The armhole seams are double overlocked.
- The neck will have an understitch.
- The side slits are topstitched at 0.5 cm .
- The bottom crease is serged and basted by hand.


## Provided equipment:

- The template with the seams,
- The materials,
- The cut facings,
- A braid for the closing tie.

After reading the task assignment, contestants are asked to:

- Place and optimize the necessary length on the template,
- Notify the jury for evaluation,
- Cut the article of clothing,
- Produce the article of clothing.

The assembly order is left to the initiative of each contestant, as is the quality setting and length of the stitch.

## 6. Elements composing the article of clothing:

| Indication | Nb | DESIGNATION | FABRIC |
| :---: | :---: | :--- | :---: |
|  | 2 | Closing tie |  |
| $5 / 5$ | 1 | Facing back | Marine cotton canvas |
| $4 / 5$ | 1 | Facing front | Marine cotton canvas |
| $3 / 5$ | 2 | Sleeves | Marine cotton canvas |
| $2 / 5$ | 1 | Back | Marine cotton canvas |
| $1 / 5$ | 1 | Front | Marine cotton canvas |



| $\mathbf{N}^{\circ}$ | 7. Evaluation criteria | Scoring <br> scale |
| :--- | :--- | :---: |
|  | Accuracy of the placement of template elements and quality of the cutting | 20 |
| $\mathbf{0 1}$ | Logical placement of template elements, in the same direction | 5 |
| $\mathbf{0 2}$ | Respect of the straight grain | 5 |
| $\mathbf{0 3}$ | Exact number of elements | 5 |
| $\mathbf{0 4}$ | Optimization of materials | 5 |
|  | Presentation aspect of the piece of cloth, quality of the ironing | 12 |
| $\mathbf{0 5}$ | Aspect and feel | 4 |
| $\mathbf{0 6}$ | Ironing | 4 |
| $\mathbf{0 7}$ | Cleanliness (absence of superfluous threads) | 4 |
|  |  | Quality of the assemblies |
| $\mathbf{0 8}$ | Assembly sides | 54 |
| $\mathbf{0 9}$ | Assembly shoulders | 5 |
| $\mathbf{1 0}$ | Serging sides | 5 |
|  |  | 2 |


| 11 | Serging shoulders | 2 |
| :---: | :---: | :---: |
| 12 | Assembly bust darts + symmetry | 6 |
| 13 | Assembly sleeves | 6 |
| 14 | Overlocking sleeves | 2 |
| 15 | Bottom sleeves hem | 4 |
| 16 | Topstitching sides slit | 2 |
| 17 | Completion front center slit + insertion ties | 4 |
| 18 | Assembly facing collar, symmetry and understitching | 6 |
| 19 | Crease front bottom (serged and basted by hand) | 4 |
| 20 | Crease rear bottom (serged and basted by hand) | 4 |
| 21 | Facing | 2 |
|  | Respect of the dimensions | 12 |
| 22 | Measurement length rear center | 2 |
| 23 | Measurement rear shoulder span | 2 |
| 24 | Measurement shoulder length | 2 |
| 25 | Measurement width front bottom | 1 |
| 26 | Measurement width rear bottom | 1 |
| 27 | Measurement length front opening | 2 |
| 28 | Measurement length side slit | 2 |
|  | Finish | 2 |
| 29 | Finish of the closing tie | 2 |
|  | TOTAL POINTS | 100 |



## Abi wishes you a good competition!

