

V26 Photography Outdoor



1. Final Task Assignment

Contestants from the Photography Outdoor contest will produce:

- 10 photographs according to the theme “the passion for a trade”.
- Contestants will select other contestants while they are competing in the 9th International Abilympics as models.
- They will perform the post-production of these 10 photographs.
- They will select one of these 10 photographs.
- They will then print it and prepare it in order to present it during the exhibition (Cutting the photograph to the appropriate format according to its exhibition space and fixing it to the provided support).
- They will submit the selected photograph and the USB key containing the 10 photographs in JPEG format 30x45 cm 300dpi to the jury for evaluation.

2. Allocated time: 6h00

6 hours of competition.

Contestants will have to manage their time in order to be able to complete the entire task while respecting the schedule and working hours of their group.

3. Requirements

- Contestants should not disturb the other contestants participating in other skills contests (no contestant or judge should be disturbed during the competition by the excessive use of flashes or by any disruptive behavior. For example, it is forbidden to communicate with other contestants from the competition).
- Contestants will merge with the public in order to do their shots.

- Contestants will manage their allocated time themselves.

They will report to the contest stand V26 Outdoor photography at least 10 minutes before the beginning of the contest. Late contestants will not be granted extra time.

- No extra time will be granted and contestants will be evaluated based solely on the submitted work.

- Contestants will have the right to do one single printing test before the final printing.

- Contestants must respect the jury's instructions.

- Contestants must notify the jury when they finish the task.

- Contestants grant Abilympics France and the IAF free use of all of their photographs.

4. Procedure

Day -1 (March 24th): On the day before the competition, contestants will be welcomed on the contest stand by members of the jury. Due to the large number of registered contestants, a part of the task (post-production and presentation of the photograph) will be organized into three groups. Contestants from a same delegation will inevitably be placed in the same group.

Day 1 (March 25th):

- From 9h00 to 12h30, shooting on the contest site. By 13h00, all contestants will have delivered the memory stick of their camera to the jury.

- From 13h30 to 15h00, intervention of group 1: selection of 10 photographs, post-production of these 10 photographs, printing and presentation of one of the photographs.

- From 15h10 to 16h40, intervention of group 2.

- From 16h50 to 18h20, intervention of group 3.

Day 2 (March 26th): All the contestants and the jury will present all the photographs to the public on an artistic exhibition. The final results of the competition will be revealed during the closing ceremony.

Composition of contestant groups

Group 1 = 10 contestants	Group 2 = 10 contestants	Group 3 = 10 contestants
France, 1 contestant	Taiwan, 1 contestant	Russia, 2 contestants
Australia, 2 contestants	Philippines, 1 contestant	Pakistan, 2 contestants
Czech Republic, 1 contestant	India, 1 contestant	Uganda, 1 contestant
Canada, 2 contestants	Hong Kong, 2 contestants	Macau, 1 contestant
China, 2 contestants	Korea, 1 contestant	Singapore, 2 contestants
Slovakia, 1 contestant	Austria, 1 contestant	Iran, 2 contestants
Malaysia, 1 contestant	Nepal, 2 contestants	
	Nigeria, 1 contestant	

N°	5. Evaluation criteria	Scoring scale
01	Presence of the 10 photographs on the USB key handed out to the jury	5
02	Respect of the imposed theme (-2 points per photograph out of theme)	20
03	General quality of the 10 photographs	5
04	Sharpness of the selected photograph	5
05	Quality of the framing of the selected photograph	5
06	Quality of the exposure of the selected photograph	5
07	Enhancement of the photographed subject	10
08	Originality of the shot	10
09	Quality of the composition	10
10	Impact of the photograph	13
11	Photographed presented with its support	4
12	General aspect of the photograph presented on paper print, cleanliness of the work	8
TOTAL POINTS		100



Abi wishes you a good competition!