



## V18 Character Design

### 1. Final Task Assignment

The task consists in imagining various human-shaped characters representing skills in competition in the 9<sup>th</sup> International Abilympics (refer to the skill categories chart at the end of the present document).

The goal is to represent two contestants participating in the Abilympics competition: a man and a woman.

Each character must be clearly identifiable according to the skill category he/she represents and must include one or more elements representing his/her skill or trade (clothing, accessories, tools, products...).

Each contestant may choose freely from any of the skill categories.

The drawing will be performed on a graphics tablet.

### 2. Allocated time: 5h30

- Day 1: 3 hours and 30 minutes.

- Day 2: 2 hours.

### 3. Requirements

- Contestants must create 2 characters.

- One character must be male and the other one must be female.

- **For each of the two characters**, contestants will perform the following:

Module n°1:

One drawing will be brought to completion, in which the character will be represented in its entirety (from head to toe), in a static position or in movement, and in color.

Module n°2:

Some sketches (incomplete drawings) will be presented along with the completed drawing: contestants will freely choose 2 or more sketches representing the characters performing various actions or with different facial expressions. Coloring the characters in the sketches is

not mandatory.

- Contestants are free to choose the graphic style of their work.
- The completed drawing will be presented in 2 paper prints in A4 format (one print per character) each print bearing the completed drawing along with the sketches.
- Contestants are not allowed to lend or borrow any tool for the duration of the competition.
- Contestants must notify the jury when they finish the task.

#### **4. Procedure**

**Day -1 (March 24<sup>th</sup>):** On the day before the competition, contestants will be welcomed on the contest stand by members of the jury. They will draw lots in order to be assigned to a work station, where they may drop off their tools. A briefing about the organization of the competition will be arranged by the jury.

**Day 1 (March 25<sup>th</sup>):** The final task assignment will be presented to the contestants. They will have approximately 15 minutes to read it (no sketches or notes will be allowed) followed by a 15-minute Q&A session with the jury. Contestants will then have 30 minutes to begin their drawings. During lunch time (approximately 2 hours and 15 minutes), contestants will take time for inspiration. Back in their work station, contestants will have approximately 3 hours of work.

**Day 2 (March 26<sup>th</sup>):** Contestants will have 2 hours to complete the task. In the afternoon, each contestant may present a drawing of their choosing to the public.

<b>N°</b>	<b>5. Evaluation criteria</b>	<b>Scoring scale</b>
01	Presentation of 2 pages each picturing an entire character (from head to toe)	6
02	Presence of a male character on 1 of the 2 pages	3
03	Presence of a female character on 1 of the 2 pages	3
04	Presence of the sketches, at least 2 on each page	4
05	Presence of colors on one character from each page	4
06	Respect of the imposed theme (a clearly identifiable professional representing one of the skills contest in the Abilympics competition) on page 1	8
07	Respect of the imposed theme (a clearly identifiable professional representing one of the skills contest in the Abilympics competition) on page 2	8
08	Cleanliness of the work handed out	4

09	Technical quality of the character from page 1	8
10	Technical quality of the character from page 2	8
11	Originality and creativity of the character from page 1, in his/her looks	10
12	Originality and creativity of the character from page 2, in his/her appearance	10
13	Originality and creativity of the character from page 1, in his/her attitude	12
14	Originality and creativity of the character from page 2, in his/her attitude	12
<b>TOTAL POINTS</b>		<b>100</b>



**Abi wishes you a good competition!**

CRAFT - ARTISANAT		FOOD - ALIMENTATION		ICT - TIC		INDUSTRY - INDUSTRIE		SERVICES - SERVICES	
V01	Basket Making Vanneme	V14	Bakery (Cake) Pâtisserie	V17	Administration and Management of Network Systems Administration et Gestion des Systèmes et des Réseaux	V30	Aircraft Maintenance Maintenance Aéronautique	V41	Artificial Limb Socket Making Orthoprotésiste
V02	Cabinet Making (Advanced course) Ebenisterie (Confirmés)	V15	Cooking Cuisine	V18	Character Design Illustration	V31	Bicycle Assembly Mécanique Cycloles	V42	Dental Technician Prothésiste Dentaire
V03	Cabinet Making (Basic course) Ebenisterie (Débutants)	V16	Restaurant Service Service en Salle	V19	Computer Assembly Montage d'Ordinateur	V32	CAD Architecture Dessin Architecture CAO-DAO	V43	Dress Making (Advanced course) Couture (Confirmés)
V04	Crochet Work Crochet			V20	Computer Programming Programmation Informatique	V33	CAD Industrial Design Dessin Industriel CAO-DAO	V44	Dress Making (Basic course) Couture (Débutants)
V05	Embroidery Broderie			V21	Creating Web Pages Web Design	V34	Electrical Connection Branchement au Réseau Electrique	V45	Hairdressing Coiffure
V06	Floral Arrangement Art Floral			V22	Data Processing (Advanced Course) Gestion et Traitement de Données (Confirmés)	V35	Electrical Installation Installation Electrique	V46	Jewelry Joailleme
V07	Hand Knitting Tricot à la Main			V23	Data Processing (Basic Course) Gestion et Traitement de Données (Débutants)	V36	Electronic Assembly (Advanced Course) Electronique (Confirmés)	V47	Leather Goods Making Maroquinerie
V08	Landscape Gardening (Group of 2) Jardiner Paysagiste (Duo)			V24	Desktop Publishing Conception Graphique de Documents	V37	Electronic Assembly (Basic Course) Electronique (Débutants)	V48	Optician Opticien-Lunetier
V09	Painting Peinture d'Art			V25	E-Sport Jeux Vidéo	V38	Motorcycle Mechanics Mécanique Moto	V49	Tailoring Tailleur
V10	Pottery Poterie			V26	Photography Outdoor Photographie Reportage	V39	Welding Soudure		
V11	Silk Painting Peinture sur Soie			V27	Photography Studio Photographie Studio	V40	Mechatronic (Group of 2) Mécatronique (Duo)		
V12	Waste Reuse Recyclage Créatif			V28	Poster Design Conception d'Affiches				
V13	Wood Carving Sculpture sur Bois			V29	Word Processing Traitement de Texte				