

V13 Wood Carving



1. Final Task Assignment

The task consists in carving a scallop shell. The representation of the shell must respect the provided model. Each contestant will be given a precise cast of the model to be carved. However, a part will remain at the free interpretation of each contestant: the surround, meaning the 4 peripheral edges.

2. Allocated time: 6h00

6 hours of competition.

3. Requirements

- Contestants may only use hand operated sharp/cutting tools. Les candidats sont autorisés à utiliser uniquement des outils à main tranchants et coupants.
- The use of sandpaper, scraper, file and ruffle file, or any other tool to rasp or sand the wood is strictly forbidden.
- Contestants are not allowed to lend or to borrow any tool or material during the contest.
- During the time allocated for the reading/study of the task assignment, the wood to be carved will be distributed to contestants. When the questions and answers session is finished, if any defective material is noticed, contestants can ask for its replacement.
- Contestants must notify the jury when they finish the task.

4. Procedure

Day -1 (March 24th): On the day before the competition, contestants will be welcomed on the contest stand by members of the jury. They will draw lots in order to be assigned to a work station, where they may drop off their tools.

The jury will perform an inspection of each contestant's personal equipment.

Day 1 (March 25th): The model to be carved will be handed out to contestants. They will have 4 hours to begin their work.

Day 2 (March 26th): Contestants will have 2 hours to complete the task.

N°	5. Evaluation criteria	Scoring scale
01	Regularity of the bottom, very flat	6
02	Respect of the height = 132 ± 2 mm	5
03	Respect of the width = 175 ± 2 mm	5
04	Respect of maximal depth = 11 ± 1 mm	5
05	Respect of the imposed exterior shape	8
06	Quality of the sculpture's symmetry	8
07	Quality of the corbel	8
08	Quality of the two protrusions	6
09	Quality of the flutes	5
10	Quality and cleanliness of the whole sculpture	10
11	Originality of the free sculpted part, surround	6
12	Harmony and balance of the free sculpted part, surround	5
13	Penalty for the use of sandpaper	5
14	General aspect of the finished product	18
TOTAL POINTS		100



Abi wishes you a good competition!