

V11 Silk Painting



1. Final Task Assignment

The task consists in completing a painting on a provided silk scarf of dimensions about 90 cm x 90 cm. Contestants may use silk painting techniques requiring water, salt, alcohol and gutta.

The aim of this task is to complete an imposed part according to a provided model, as well as a free part visually enhancing the imposed part.

The imposed part is a flower pattern. A 30 cm x 30 cm template will be provided to contestants, which they can freely place it on the scarf in order to reproduce it.

The free part is left to each contestant's creativity; however, it must be inspired by the theme of Spring and must visually enhance the imposed part.

Contestants must use at least 6 different colors to complete the silk painting.



2. Allocated time: 6h00

6 hours of competition.

3. Requirements

- Contestants may trace a sketch on the silk with a pencil or directly paint on the silk using the gutta technique, and then color up.
- Contestants will make sure the dye does not spread or stain the area beyond the gutta line.

4. Procedure

Day -1 (March 24th): On the day before the competition, contestants will be welcomed on the contest stand by members of the jury. A briefing about the organization of the contest and about the security rules will be arranged. Contestants will draw lots to be assigned to a work station, where they may drop off their tools.

Day 1 (March 25th): Contestants will have 3 hours and 30 minutes to work on the task.

Day 2 (March 26th): Contestants will have 2 hours and 30 minutes to complete the task, for a total of 6 hours of competition.

N°	5. Evaluation criteria	Scoring scale
01	Completion of the painting	5
02	Respect of the part imposed by the template, representation of the entirety of the design	10
03	Use of at least 6 different colors	5
04	Precision and regularity of the gutta lines	10
05	Use and mastery of the techniques employed	10
06	Use and finish of the colors	10
07	Originality and creativity of the free part	10
08	Enhancement of the imposed part	5
09	Respect of the imposed theme	11
10	General aspect of the painting from a technical perspective	12
11	General aspect of the painting from an aesthetic perspective	12
TOTAL POINTS		100



Abi wishes you a good competition!