

V06 Floral Arrangement



1. Final Task Assignment

The task consists in the completion of 3 modules.

Using a bundle of plants and materials, contestants will design and complete the 3 modules.

- Module 1: Creation of an attached bouquet based on the theme of spring, using monochrome flowers in a provided vase.

Contestants will have to select items from a bundle of flowers, branches, plants and leaves, and will have to match the aesthetics of the bouquet with that of the vase. The vase will be revealed on the day of the competition. Contestants may choose the monochrome color of their flowers

- Module 2: Surprise task: creation of a vegetal adornment. Contestants will craft a floral necklace to be worn by an artist performing in Vivaldi's opera "The Four Seasons". Contestants will have a model bust at their disposal.

- Module 3: Creation of a vertical composition destined to decorate the entry hall of a Bordeaux Grand Cru chateau. This composition will have to last 3 days, this being the duration of the chateau's Open Day.

The jury expects to be surprised by the contestants' compositions, which should have a strong impact and catch the eye of the visitors.

The composition will be at least 1m50 high.

Contestants will create a composition which will be moved; they will have a wooden support of 1m x 0.70m on which they will craft their decoration.

2. Allocated time: 5:00

5 hours of competition.

3. Requirements

- Contestants must use the provided materials and allocate them for the 3 modules. It is forbidden to use any plant or material other than the ones provided by the organization.
- The jury will inspect the contestants' toolboxes before the competition in order to validate the tools and accessories the contestants' may have brought.
- Any contestant caught cheating, talking to someone from the public or using a communication device will suffer a penalty of 5 points for the first transgression. A second transgression will lead to an exclusion from the contest.
- Contestants will hand their cellphones and/or any other means of communication over to the jury, who will give them back at the end of the competition.
- Contestants are not allowed to lend or borrow any equipment for the duration of the competition. Contestants are responsible for maintaining their work station in order and to clean it after the competition, as well as to clean and put away their tools.
- No additional time will be granted.
- Contestants must respect the jury's directives.
- They will notify the jury upon finishing the task.

4. Procedure

- **Day -1 (March 24th):** On the day before the competition, contestants will be welcomed by the members of the jury. A briefing about the organization of the contest and the safety rules will be arranged, and the jury will perform an inspection of the contestants' toolboxes. Due to the large number of registered contestants, the competition will be organized in two groups.

The group that is not competing will go on an organized trip.

Caution: any contestants from group n°2 caught observing contestants from group n°1 as they compete will suffer a minimum penalty of 5 points out of 100.

- **Day 1 (March 25th):** Group n°1 will have 1h to complete module n°1, then 1h30 to complete module n°2, and finally 2h30 to complete module n°3.

- **Day 2 (March 26th):** Group n°2 will have 1h to complete module n°1, then 1h30 to complete module n°2, and finally 2h30 to complete module n°3.

Abilympics France has drawn lots in order to determine the composition of the two groups.

GROUP 1 : 8 contestants	GROUP 2: 8 contestants
France, 1 contestant	Austria, 1 contestant
Macau, 1 contestant	Malaysia, 1 contestant
Hong Kong, 2 contestants	Indonesia, 1 contestant
Korea, 1 contestant	Philippines, 1 contestant
Taiwan, 1 contestant	Russia, 2 contestant
Japan, 2 contestants	Spain, 1 contestant
	Nepal, 1 contestant

N°	5. Items to be evaluated	Scoring scale
Module 1		20
01	Shape and balance	2.5
02	Proportions of the work	2.5
03	Respect of the flowers' monochrome color	2.5
04	Quality and solidity of the tie	2.5
05	Aesthetics of the tie	2.5
06	Respect of the given theme	2.5
07	General appearance, creativity, originality	5
Module 2		30
08	Respect of the subject (necklace)	5
09	Quality in the choice of plants	5
10	Appropriateness and use of the techniques	10
11	General appearance, creativity, originality	10
Module 3		50

12	Respect of the subject	5
13	Respect of minimal height	5
14	Solidity	10
15	Balance and proportions	5
16	Quality in the choice of flowers, materials and plants	5
17	Durability of the plants (hydration technique)	5
18	General appearance, creativity, originality	15
TOTAL POINTS		100



Abi wishes you a good competition!