## V04 Crochet Work

## 1. Final Task Assignment

- Module $\mathrm{n}^{\circ} 1$ : Contestants will create a mandala using crochet work, following the provided instructions regarding the choice of colors and the stitches (refer to the provided specifications).
The mandala will be provided on the day of the competition.
- Module $\mathrm{n}^{\circ} 2$ : Contestants will imagine and to produce a decoration element which will make the mandala convertible into a purse (flat bag convertible into a purse when folded up).


## 2. Allocated time: 5 H 30

5 hours and 30 minutes of competition.
Contestants will have to manage their time in order to be able to do both tasks.

## 3. Requirements

- Contestants will take the time to inspect the provided materials before the beginning of the contest. If any defect is noticed, contestants will notify the jury in order to have the defective materials replaced. Once the contest has started, no materials will be replaced.
- Contestants must remain in their workstations. They are not allowed to talk among themselves or to someone from the public.
- Contestants will notify the jury when they finish the task.


## 4. Procedure

Day - 1 (March $24^{\text {th }}$ ): On the day before the competition, contestants will be welcomed on the contest stand by members of the jury. A briefing about the organization of the competition and the safety rules will be arranged. The jury will perform an inspection of each contestant's personal equipment. Lots will be drawn in order to assign a work station to each contestant.

Day 1 (March $25^{\text {th }}$ ): In the morning, a mandala and an explanatory document will be provided to contestants, who will then have some time to study the difficulties of the task. A Questions \& Answers session will then be organized by the jury before the competition. Contestants will have 3 hours and 30 minutes to work on the task.

Day 2 (March $26^{\text {th }}$ ): Contestants will have 2 hours to complete the task.

| N ${ }^{\circ}$ | 5. Evaluation criteria | Scoring scale |
| :---: | :---: | :---: |
| Module 1 |  | 50 |
| 01 | Product fully completed, yes/no | 10 |
| 02 | Respect of the 10 imposed colors, yes/no | 5 |
| 03 | Respect of point $\mathrm{n}^{\circ} 1$ | 2 |
| 04 | Respect of point $\mathrm{n}^{\circ} 2$ | 2 |
| 05 | Respect of point $\mathrm{n}^{\circ} 3$ | 2 |
| 06 | Respect of point $\mathrm{n}^{\circ} 4$ | 2 |
| 07 | Respect of point $\mathrm{n}^{\circ} 5$ | 2 |
| 08 | Respect of point $\mathrm{n}^{\circ} 6$ | 2 |
| 09 | Respect of point $\mathrm{n}^{\circ} 7$ | 2 |
| 10 | Respect of point $\mathrm{n}^{\circ} 8$ | 2 |
| 11 | Respect of point $\mathrm{n}^{\circ} 9$ | 2 |
| 12 | Respect of point $\mathrm{n}^{\circ} 10$ | 2 |
| 13 | General aspect of the mandala | 15 |
| Module 2 |  | 25 |
| 14 | Completion of the cord, yes/no | 5 |
| 15 | Quality of completion of the cord (balance, harmony, strength...) | 5 |
| 16 | Creativity, originality of the cord | 15 |
|  | Module 3 = Generalities Module 1 + Module 2 | 25 |
| 17 | Functionality of the element transforming the mandala into a purse | 10 |
| 18 | General aspect of the product | 15 |
|  | TOTAL POINTS | 100 |



Abi wishes you a good competition!

## SPECIFICATIONS

## Stitches and Abbreviations:

Rd: Round
YO: yarn over
st: stitch(es)
ch: chain
slst: slip stitch
sc: single crochet
hdc: half double crochet
dc: double crochet
tb: treble crochet
dt : double treble crochet
tt : triple treble crochet

Puff Stitch: *YO, insert hook into indicated st, YO and pull up a loop* (3 loops on hook). Repeat from * to * 2 mores times ( 7 loops on hook), YO and draw the yarn through all the loops on the hook. CH 1 to secure the stitch.

Pop-Corn Stitch: dc5 in the same stitch. Drop the loop from hook. Insert your hook from front to back under the top 2 loops of the first dc. Grab the dropped loop with your hook and pull it through the stitch. Ch1 to secure the stitch.

Grapevine Stitch: 1st stitch of previous row: dc1, *YO, then around the dc YO, draw up a loop (3 loops on hook), YO and draw through 2 loops*. Repeat from * to * 2 more times (4 loops on hook); 2nd stitch of previous row: YO, draw up loop, YO draw through 5 loops on hook.

| Tutorial for Grapevine stitch |  |  |
| :---: | :---: | :---: |
| 01 | Dc1 |  |
| 02 | Yo | Go around the post of the dc |
| 03 | YO1, draw up a loop |  |
| 04 | Yepeat from Picture 2,2 more times |  |
| 06 | Insert hook in next stitch |  |
| 07 |  |  |


| 08 | YO, draw up a loop (5 loops on hook) | YO1 |
| :---: | :---: | :---: |
| 09 | Draw through all stitches |  |
| 10 | Chain 1 |  |
| 11 |  |  |

Bullion Stitch: YO7 (or as many as you want), insert hook in next stitch, YO and draw up a loop. YO and draw through all the loops on hook, at the same time. Ch1.

Crab Stitch: insert hook in next st on right, YO and draw up a loop. YO and draw through both loops on hook.

The template and the procedure for the various steps will be provided to contestants on the day of the competition

## Step 1 in red:

Rd 1: 12 sc in a crochet ring. Join with 1 slst, then ch2 to begin round 2.
Rd 2: work 12 puff stitches.
Join, cut yarn.

## Step 2 in orange:

Rd 3: work *1 pop-corn st (insert hook between 2 puff stitches), ch1* Repeat from * to * 12 times

Rd 4: work *1sc on top of pop-corn st, 2sc between 2 pop-corn st* Repeat from * to * 12 times (36 st)
Join, cut yarn.

## Step 3 in yellow:

Rd 5: *1 grapevine st, ch1* Repeat from * to * 18 times. Join with slst1
Rd 6: *ch3, sc1 into ch1 of previous row* Repeat from * to * 18 times
Join, cut yarn.

## Step 4 in green:

Rd 7: into space work: *sc1, hdc1, dc1, 1 picot (ch3, slst into first ch), dc1, hdc1, sc1* Repeat from * to * 18 times. Join with slst1
Rd 8: *ch4, back post sc into sc of round 6* Repeat from * to * 18 times Join, cut yarn.

## Step 5 in light blue:

Rd 9: *hdc5 into space, sc1 between 2 sc of round 7* Repeat from * to * 18 times, join with slst1, ch3 to begin round 10
Rd 10: 54 bullion stitches ( 1 bullion stitch, slip a stitch) Join with slst1.
Rd 11: sc108
Join, cut yarn.
Step 6 in dark blue:
Rd 12: sc108 into back loops of round 11; 108 crab stitches into front loops of round 11.

Rd 13: *1 front post double crochet into 1 sc of round 12, 1 back post double crochet into next st of round 12 * Repeat from * to * 54 times.

Join, cut yarn.
Step 7 in purple:
Rd 14: work *double crochet 2 together into 2 back post double crochet of round 13,
ch 4* repeat from * to * 27 times
Rd 15: *Skip 1 space, 11 double treble crochet into next space, skip 1 space, sc1 into double crochet 2 together of round 14* Repeat from * to * 9 times.

## Step 8 in lavender:

Rd 16: *slst1 into $6^{\circ}$ double treble of round $15, \mathrm{sc} 1$, hdc1, dc1, tb1, dt1, front post triple treble crochet into single crochet of round 15, dt1, tb1, dc1, hdc1, sc1* Repeat from * to * 9 times
Join, cut yarn.
Step 9 in dark pink:
Rd 17: *dc1, skip 1 st, ch3* Repeat from * to * 54 times
Rd 18: *dc4 into space, dc3 around next dc of round 17, sc into next st of round 16, dc3 around next dc of round 17* Repeat from * to * 27 times.

## Step 10 in light pink:

Rd 19: **double crochet 5 together into free space on the back of round 17, then *ch4, slst into first ch1* Repeat from * to *3 times**. Repeat from ** to ** 27 times. Join, cut yarn.

