

V01 Basket Making

1. Final Task Assignment

- <u>Module n°1</u>: Technical part. This module consists in crafting a basket of a specific shape to be revealed to contestants on the day of the competition with a drawing including dimensions. In order to complete the task, contestants must use the provided material (white wicker) and weaving techniques which must include:

-A round crossed base



-A four-strips "cord"





-A spiral twining



-A base lining with 3 strands



-A rim (four-under-two strands)



- <u>Module n°2</u>: Creative part. This module consists in creating an object to be used as a support or display stand for the basket crafted in module n°1. Contestants are free to design this object as they please; it must visually enhance the basket produced in module n°1. The final product will be weaved with at least 50% of provided wicker (white and brown), the rest of it can be produced using other materials (weavable or not) brought by the contestants.

2. Allocated time: 6H00

6 hours of competition. Contestants will decide how much time they want to allocate to each module.

3. Requirements

- Contestants will use the required techniques and respect of the shape and size specified in module n°1.

- Contestants will pay a particular attention to the regularity of the weaving.

- Contestants are not allowed to lend or borrow any materials or tools for the duration of the competition.

4. Procedure

Day -1 (March 24th): On the day before the competition, contestants will be welcomed on the contest stand by members of the jury. The jury will draw lots in order to assign a work station to each contestant.

Day 1 (March 25th): In the morning, contestants may test the provided wicker. In the afternoon, they will have 3 hours and 30 minutes to work on the task.

Day 2 (March 26th): Contestants will have 2 hours and 30 minutes to complete the task.

N°	5. Evaluation criteria	Scoring scale
	Module 1	50
01	Respect of the base diameter A= 190 mm ± 5 mm	3
02	Respect of the basket's external diameter $B = x \pm 5 mm$	4.5
03	Respect of the basket's external diameter C= $x \pm 5$ mm	4.5
04	Respect of the basket's height D= $x \pm 5$ mm	3
05	Quality of the rounded shape	10
06	Regularity of the weaving	15
07	Use of the 5 techniques (2 points per technique)	10

Module 2		50
09	Use of 3 weaving techniques	6
10	Use of a fourth weaving technique	2
11	Use of a fifth weaving technique	2
12	Originality and creativity	10
13	General aspect, aesthetics of the support	12
14	Enhancement of the basket, coherence of the 2 elements	18
	TOTAL POINTS	100



Abi wishes you a good competition!