



9th International
Abilympics
Bordeaux 2016

Vocational Skills Contest

V13 Wood Carving

1.Task Assignment

Contestants will carve a stylized shape of a scallop shell. The representation of the shell must respect the model which will be provided on the day of the competition. Each contestant will have a precise pattern of the model to be carved; however, the rest of the creation is left to each contestant's inspiration: surroundings, decorative elements such as foliage, volutes, etc.

The pictures below show some examples of stylized scallop shells. Important: Please note that this is not the final task assignment!



2. Allocated time: 6H00

6 hours of competition.



3. Requirements

- Contestants are allowed to use hand operated sharp/cutting tools only.
- The use of sandpaper, scraper, file and riffler file, or any other tool to rasp or sand the wood is strictly forbidden.
- Contestants are not allowed to lend or to borrow any tool or material during the contest. Any contestant caught cheating, talking to someone from the public or using a communication device will suffer a penalty of 5 points for the first transgression. A second transgression will lead to an exclusion from the contest.
- During the time allocated for the reading/study of the task assignment, the wood to be carved will be distributed to contestants. When the questions and answers session is finished, if any defective material is noticed, contestants can ask for its replacement.
- Contestants must notify the jury when they finish the task.

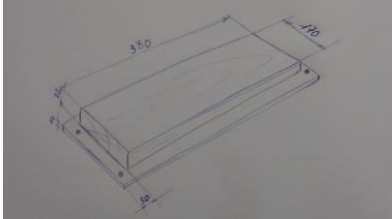
4. Procedure

Day -1 (March 24th): On the day before the competition, contestants will be welcomed on the stand “V13 Wood Carving” by the members of the jury. A briefing about the organization of the contest and about the security rules will be arranged. Due to the large number of registered contestants, the contest will be organized in two groups. Contestants from a same delegation will be inevitably placed in the same group. Each candidate will receive a schedule with the detailed working hours. Contestants will draw lots to be assigned to a work station, where they may drop off their tools.

Day 1 (March 25th): Group n°1 will have 6 hours to complete the task.

Day 2 (March 26th): Group n°2 will have 6 hours to complete the task.

5. List of the provided equipment

N°	Material	Picture	Specifications	Qty per contestant
01	Piece of wood (walnut tree or beech tree) to be carved		Dimensions: approximately 170 x 380 mm, thickness 22mm, glued on a plywood support (10mm thick), extending at least 30mm each side of the piece of wood, in order to easily screw the whole thing on a support	1



6. List of tools to be brought for each contestant

A set of hand carving tools: cutting and sharp tools such as gouges, chisels, cold chisels and scissors.



Striking tools such as mallets, hammers, etc.



Measuring instruments such as compasses, calipers, measuring tape.



Drawing tools: pencil, pen, rubber



Sharpening materials: oil stone or water stone



Caution: The use of tools to rasp or sand the wood is forbidden, as well as any electrical tools to saw or to hollow out the wood.

7. List of facilities installed at the contest site

N°	Equipment	Picture	Specifications	Qty
01	Workbench, worktable			1
02	Table light			1
03	Screw gun			1
04	Screws		To fix the piece of wood to be carved on the workbench	10

8. Evaluation Criteria



N°	Items to be Evaluated	Scoring scale
01	Respect of the imposed shapes and motifs	15
02	Respect of the depth of the imposed sculpture	5
03	Respect of the dimensions of the imposed sculpture	15
04	Quality and cleanliness of the imposed sculpture	15
05	Originality of the free part	10
06	Harmony and balance of the free part	10
07	Quality and cleanliness of the free part	10
08	Overall appearance of the final product	20
	Total	100