



9th International  
Abilympics  
Bordeaux 2016

# Vocational Skills Contest

## V09 Painting

### 1. Task Assignment

The task consists in the completion of 2 modules.

- **Module n°1:** Contestants will take inspiration from the painting below (Magritte's *The Victory*, 1939) and will paint a given theme which will be specified on the day of the competition.



The composition will include four compulsory elements which will be specified on the day of the contest.

*Attention: Please note that the provided painting is only for your inspiration. You don't have to copy or to recreate it! You are free to choose the "opening element" to be represented in your painting.*

- **Module n°2:** Contestants will highlight one precise element of the painting executed during module n°1. They will enlarge and enhance this element.

## **2. Allocated time: 5H30**

5 hours and 30 minutes of competition.



## **3. Requirements**

- Module n°1: The painting will be executed on a paper or canvas support (of a given size). Contestants are free to choose their painting technique among the following ones: water painting, oil painting, acrylic painting, watercolors or mixed technique (contestants may use their personal painting palette). Contestants will take care to balance the composition and to respect the main laws of perspective. They will make sure to use a diversified color palette.
- Module n°2: Given size (approximately 40cm x 40cm). The painting will be executed on wood support. Contestants are free to use an oil painting technique or an acrylic painting technique.






## **4. Procedure**

**Day -1 (March 24<sup>th</sup>):** On the day before the competition, contestants will be welcomed on the stand “V09 Painting” by the members of the jury. A briefing about the organization of the contest and about the security rules will be arranged. Due to the large number of registered contestants, the contest will be organized in several groups. Contestants from a same delegation will be inevitably placed in the same group. Each contestant will receive a schedule with the detailed working hours. Contestants will draw lots to be assigned to a work station, where they may drop off their tools.

**Day 1 (March 25<sup>th</sup>):** Group n°1 will have 5 hours and 30 minutes to complete modules n°1 and 2.





**Day 2 (March 26<sup>th</sup>):** Group n°2 will have 5 hours and 30 minutes to complete modules n°1 and 2.

## 5. List of the provided equipment





N°	Equipment	Photo	Specifications
01	Canvas		65cm x 50cm
02	Paper		65cm x 50cm
03	Drawing board / Wood support / plywood		75cm x 60cm
04	Acrylic retarder		
05	Container for oil/petroleum		
06	Set of paints		



## 6. List of tools to be brought for each contestant

N°	Tool	Photo	Qty	Notes
01	Set of brushes		1	
02	Acrylic, water or oil painting palette		1	
03	Water containers		Several	
04	Fixing tools: thumbtacks, tweezers...		Many	To stretch the canvas

## 7. List of facilities installed at the contest site

N°	Equipment	Photo	Qty
01	Worktable		1
02	Chair		1
04	Stand light		1
05	Easel		1

## 8. Evaluation Criteria



N°	Items to be Evaluated	Scoring scale
01	Presence of the 4 compulsory elements (3 points per element)	12
02	Presence of an opening element	3
03	Respect of the given theme	8
04	Perspective	7
05	Composition : balance of masses and colors	6
06	General impression – expression felt	7
07	Choice of colors and harmony	7
08	Appeal to an imaginary world	10
Total Module n°1		<b>60</b>
09	Respect of the format	3
10	Choice of the element to enlarge - relevance	4
11	Legibility	5
12	Contribution / interest of the enlargement	8
13	Accuracy of the execution / technique	10
14	Cleanliness / Overall appearance	10
Total module n°2		<b>40</b>
<b>Total</b>		<b>100</b>