



9th International  
Abilympics  
Bordeaux 2016

# Vocational Skills Contest

## V04 Crochet Work

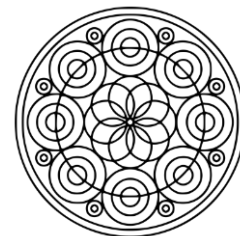
### 1. Task Assignment

The task consists in the completion of 2 modules.

- **Module n°1:** Contestants will create a mandala using crochet work, following the provided instructions regarding the choice of colors and the stitches.

These instructions as well as a sample of the mandala will be provided on the day of the contest.

*The pictures below show some examples of mandalas. Important: Please note that these are not the final task assignment!*



*The pictures below are examples of mandalas produced using crochet work. Again, please note that these are not the final task assignment!*



- **Module n°2:** Contestants will imagine and to produce a decoration element which will make the mandala convertible into a purse (flat bag convertible into a purse when folded up).

## **2. Allocated time: 5H30**

5 hours and 30 minutes of competition. Contestants will have to manage their time in order to be able to do both tasks.



## **3. Requirements**

- Contestants will take the time to inspect the provided materials before the beginning of the contest. If any defect is noticed, contestants will notify the jury in order to have the defective materials replaced. Once the contest has started, no materials will be replaced.
- Contestants must remain in their workstations. They are not allowed to talk among themselves. Any contestant caught cheating, talking to someone from the public or using a communication device will suffer a penalty of 5 points for the first transgression. A second transgression will lead to an exclusion from the contest.
- Contestants will notify the jury when they finish the task.

## **4. (Procedure)**

**Day -1 (March 24<sup>th</sup>):** On the day before the competition, contestants will be welcomed on the stand “V04 Crochet Work” by the members of the jury. A briefing about the organization of the competition and the safety rules will be arranged. Due to the large number of registered contestants, the competition will be organized in two groups: contestants will be assigned a group and working hours by drawing lots. Contestants from a same delegation will inevitably be placed in the same group. Each contestant will receive a schedule with the detailed working hours.

**Day 1 (March 25<sup>th</sup>):** Group 1 will have 5 hours and 30 minutes to complete modules n°1 and 2.





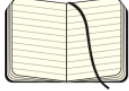



**Day 2 (March 26<sup>th</sup>):** Group 2 will have 5 hours and 30 minutes to complete modules n°1 and 2.

## 5. List of the provided equipment



N°	Equipment	Picture	Specifications	Qty per person
01	Ball of thread DMC Natura n° N18 (Coral)			1
02	Ball of thread DMC Natura n° N47 (Saffron)			1
03	Ball of thread DMC Natura n° N83 (wheat)			1
04	Ball of thread DMC Natura n° N20 (Jade)			1
05	Ball of thread DMC Natura n° N26 (Blue Jeans)			1
06	Ball of thread DMC Natura n° N53 (Blue Night)			1
07	Ball of thread DMC Natura n° N88 (Orleans)			1
08	Ball of thread DMC Natura n° N31 (Malva)			1
09	Ball of thread DMC Natura n° N51 ( Erica)			1
10	Ball of thread DMC Natura n° N06 (Rose Layette)			1



## 6. List of tools to be brought for each contestant

N°	Tool	Picture	Qty
01	Crochet Clover Amour n°3		1
02	Crochet Clover Amour n°3,5		1
03	Crochet Clover Amour n°4		1
04	Needles to weave in ends		1
05	Sheets of paper or notebook		1
06	Pencil		1
07	Scissors		1
08	Stitch markers Clover		1

## 7. List of facilities installed at the contest site

N°	Equipment	Picture	Specifications	Qty	Notes
01	Worktable			1 per contestant	
02	Chair			1 per contestant	

## 8. Evaluation Criteria



No	Items to be Evaluated	Scoring scale
01	Degree of completion	05
02	Respect of the imposed colors	10
03	Respect of the imposed stitches	10
04	Respect of the imposed mandala	10
05	Quality of the mandala production	15
06	Function of the decoration element : making the mandala convertible into a purse	10
07	Originality and creativity in the production of task 2	20
08	Overall appearance	20
	<b>Total</b>	<b>100</b>