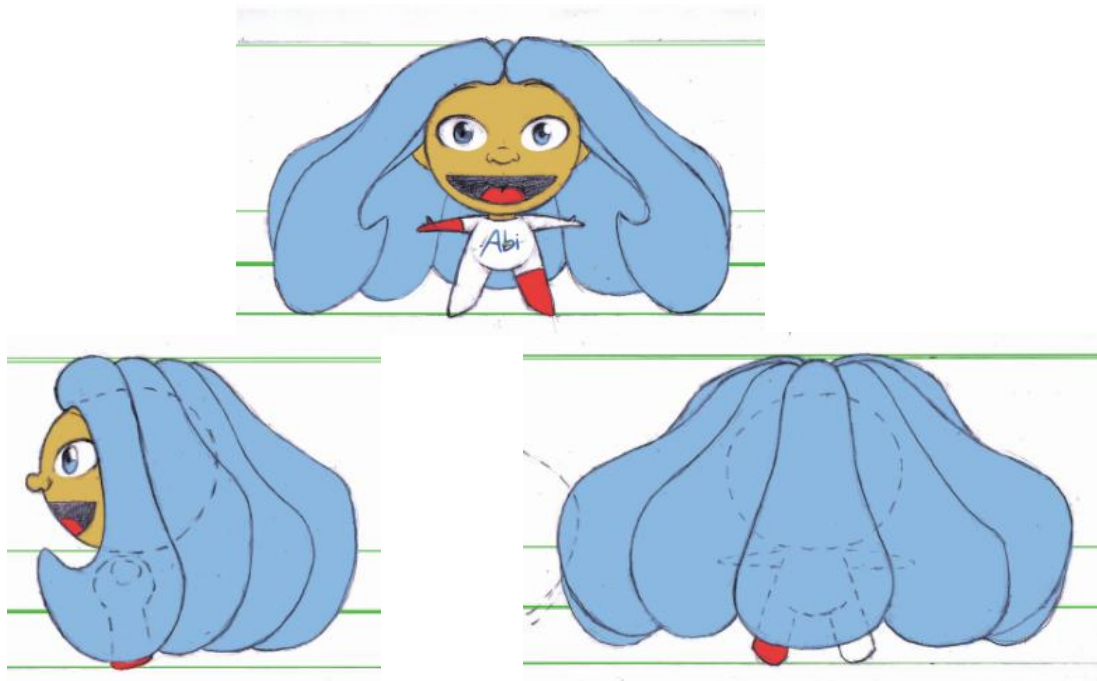


V27 Photography Studio



1. Final Task Assignment

- The theme of the contest is the following: visual enhancement of the mascot Abi.
- Contestants must stage and photograph it.
- The organization will provide the mascot on the day of the competition. It is a 40 cm high plush toy. Contestants must bring with them a number of accessories of their choosing and use them for staging the plush toy.
- Contestants will have a very precise amount of time to work in the studio, to calibrate the provided light sources, adjust their camera in a JPEG format only, and to take the photograph. Contestants will then select a single photograph (for which no alteration will be allowed) then print it and hand it to the jury for evaluation.



2. Allocated time: 2h30

Contestants will have 2 hours and 30 minutes to perform the staging and the shooting, select a photograph, print it and hand it to the jury.

3. Requirements

- Contestants must calibrate their camera to take picture in JPEG format only. Shots must be taken in that format.
- Contestants will be present at least 15 minutes before the beginning of their turn on the V27 Photography Studio space. Late contestants will not be granted extra time. No extra time will be granted for any reason and contestants will only be evaluated based on the work they give to the jury.
- Contestants should not disturb the other contestants participating in skills contests. It is forbidden to communicate with other contestants of the competition. Any contestant caught cheating, talking to someone from the public or using a communication device will suffer a penalty of 5 points for the first transgression. A second transgression will lead to an exclusion from the contest.
- Contestants may only perform one single printing test before the final printing. They will notify the jury when they complete their task.
- Contestants grant Abilympics France and the IAF free use of all of their photographs.

4. Procedure

Day -1 (March 24th): Contestants will be welcome on the contest stand by members of the jury and a briefing about the organization of the competition will be organized, as well as a presentation of the provided studio equipment. Lots will be drawn in order to assign a specific turn to each contestant.

Day 1 (March 25th): Contestants from group n°1 will compete, then followed by contestants from group n°2.

Day 2 (March 26th): Contestants from group n°3 will compete.

Composition of the groups

Group 1: 5 contestants	Group 2: 5 contestants	Group 3: 5 contestants
France, 2 contestants	India, 1 contestant	Nepal, 1 contestant
Malaysia, 1 contestant	Hong Kong, 2 contestants	Singapore, 1 contestant
China, 1 contestant	Korea, 1 contestant	Pakistan, 2 contestants
Taiwan, 1 contestant	Austria, 1 contestant	Macau, 1 contestant

N°	5. Evaluation criteria	Scoring Scale
In the studio		
01	Method, organization of the studio	4
02	Technique and use of the lighting	10
03	Quality and originality of the setting	7
On the printed photograph		
05	Quality of the framing	5
06	Quality of the composition	7
07	Finish of the colors	5
08	Finish of the lighting	10
09	Sharpness of the picture	3
10	Impact of the presented photograph	7
11	Originality of the setting	9
12	Enhancement of the Abi mascot	10
13	Coherence between studio work and the presented photograph	8
14	General aspect of the photograph	15
TOTAL POINTS		100



Abi wishes you a good competition!