

## V10 Pottery



### 1. Final Task Assignment

Module n°1: Using an electric potter's wheel, contestants will produce a set of 10 small identical pieces. To do so, they will use 400g of clay (soil) and work according to a drawing to be provided on the day of the competition.

Module n°2: Using an electric potter's wheel, contestants will produce a set of 3 large identical pieces. To do so, contestants can use as much clay (soil) as they want; however, it is important that the pieces are at least 30 cm high. The shape, the additions and the decoration are open to each contestant's own interpretation but must follow the provided topic: "the sea".

### 2. Allocated time: 6h00

6 hours of competition.

Day 1 (March 25<sup>th</sup>): 3 hours and 30 minutes.

Day 2 (March 26<sup>th</sup>): 2 hours and 30 minutes.

### 3. Requirements

- Contestants will use the potter's electric wheel for the turning/modeling.
- They will respect the dimensions shown on the technical drawing, as well as the minimum height specified for module n°2.
- Each contestant will adapt his/her personal artistic contribution and creativity (additions, shape, decoration...) to the provided topic: "the sea".
- Contestants will manage their own time in order to be able to finish both modules within the

allocated time.

#### **4. Procedure**

**Day -1 (March 24<sup>th</sup>):** On the day before the competition, contestants will be welcomed on the contest stand by members of the jury. A briefing about the organization of the contest and about the security rules will be arranged. Lots will be drawn in order to assign a work station to each contestant.

**Day 1(March 25<sup>th</sup>):** In the morning, contestants may shape and produce trial pieces and familiarize themselves with the provided equipment.

In the afternoon, they will have 3 hours and 30 minutes of work.

- Preparation of the clay (soil) and turning of the set of 10 small pieces.
- Preparation of the clay (soil) and first modeling of the 3 large pieces.

**Day 2 (March 26<sup>th</sup>):** Contestants will have 2 hours and 30 minutes to complete the task.

- Modeling and finishing of the set of 10 small pieces.
- Finishing of the set of 3 big pieces.
- Presentation of the work to the jury for evaluation

N°	5. Evaluation criteria	Scoring scale
<b>Module 1</b>		<b>50</b>
01	Presence of the 10 required pieces (-4 points per missing piece)	20
02	Dimension 1 (height)= 80mm ± 5 mm (-0,5 point per flaw)	4
03	Dimension 2 (diameter stand) = 45 mm ± 5 mm (-0,5 point per flaw)	4
04	Dimension 3 (diameter top) = 110 mm ± 5 mm (-0,5 point per flaw)	4
05	Regularity of the presented pieces	8
06	Respect of the general shape	5
07	Finish	5
<b>Module 2</b>		<b>50</b>
08	Presence of 3 pieces (yes/no)	16
09	Respect of the minimal height (-3 point per flaw)	9
10	Respect of the theme	10
11	Originality, creativity	6
12	Regularity, reproduction	3
13	Technical difficulty	3
14	Finish	3
<b>TOTAL POINTS</b>		<b>100</b>



**Abi wishes you a good competition!**