

V09 Painting



1. Final task assignment

- **Module n°1:** By drawing inspiration from the following painting (René Magritte's La Victoire, 1939, see below), contestants will represent the theme "opening on an imaginary landscape"



The composition must include the following three mandatory elements:

Mineral (dirt, rock, sand, mountain...)

Plant (tree, flower, vegetation...)

Animal (domestic animal, wild animal, marine animal, land animal...)

Caution: The provided painting will be used as inspiration. Contestants do not have to reproduce it as is. They are free to choose the opening element to be represented.

- **Module n°2:** Contestants will select a specific element from the painting completed during module n°1, enlarge it and enhance it.

2. Allocated time: 6h00

6 hours of competition.

3. Requirements

Module n°1 must be completed on the first day so that the jury can perform its evaluation.

- Module n°1: Completion time: 3h30

Paper or canvas support in the given format. Contestants may use either of the following techniques: watercolor painting, oil painting, acrylic painting or mixed technique (contestants may use the paint palettes they brought with them). They will be careful to create a balanced composition as well as to respect the laws of perspective. They will take care to use a diversified palette of colors.

- Module n°2: Completion time: 2h30

Painting to be performed on a wooden support in a given format.

Contestants will complete the enlargement on the basis of a 40 x 40cm square, with a free positioning on the provided support.

Contestants may use either oil or acrylic painting techniques.

4. Procedure

Day -1 (March 24th): On the day before the competition, contestants will be welcomed on the contest stand by members of the jury. A briefing about the organization of the competition and the safety rules will be arranged.

Day 1 (March 25th): Contestants will have 3h30 to complete module n°1.

Day 2 (March 26th): Contestants will have 2h30 to complete module n°2.

N°	5. Evaluation criteria	Scoring scale
MODULE 1		60/100
01	Presence of the 3 compulsory elements (3 points per element)	9
02	Presence of an opening element	3
03	Respect of the given theme	8
04	Standard of perspective respected	7
05	Composition: balance of masses and colors	6
06	General impression on the viewer	7
07	Choice of colors and harmony	7
08	Appeal to an imaginary world	7
09	Work completed	6
MODULE 2		40/100
10	Respect of the format/size	3
11	Choice of the element to enlarge-relevance	5
12	Legibility	5
13	Contribution/interest of the enlargement	6
14	Cleanliness	4
15	Accuracy of the execution/mastering of the painting techniques	6
16	Work completed	4
17	Overall appearance	7
TOTAL POINTS		100



Abi wishes you a good competition!